

Leitz HEKTOR Look Book



Imagine the Possibilities



18mm | 25mm | 35mm | 50mm | 73mm | 100mm

T2.1

Direct Flare

Colorful and dynamic



HEKTOR 18mm | White light source at 12'

Indirect Flare

Strong and contained off-axis flare



HEKTOR 25mm | Sunlight flare from the side

Indirect Flare

Rainbow shower flares while preserving contrast in corners



HEKTOR 50mm | Sunlight flare from above

Bokeh - Natural Light

Gentle cat's eye and Petzval-like swirl



HEKTOR 50mm | Cherry tree at Leica HQ

Bokeh - Light Chain

Smooth bokeh from non-aspherical design with a light soap-bubble ring



HEKTOR 18mm | Object distance 7' / Lens MOD 0'9"

Petzval Swirl

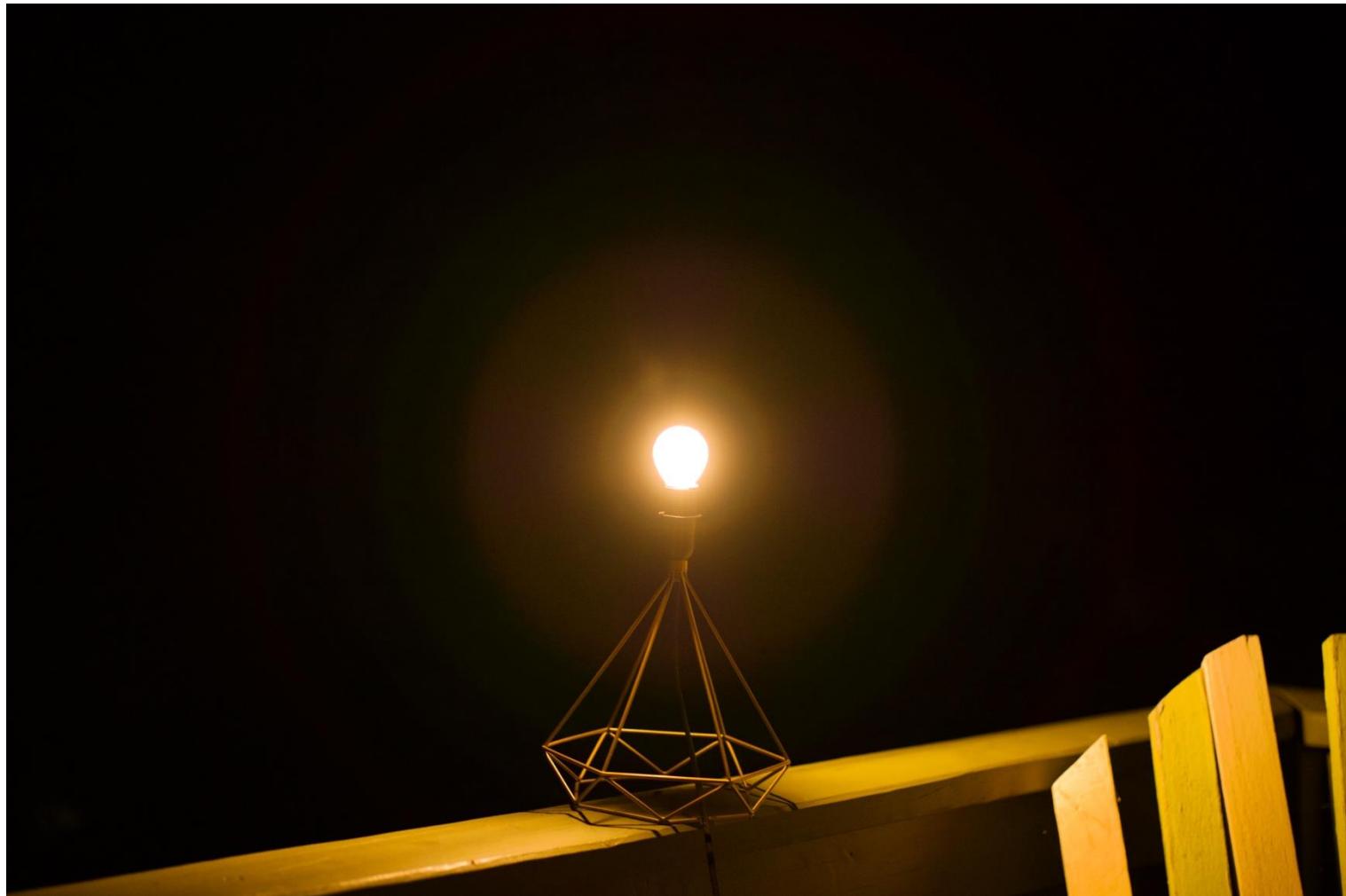
Gentle swirl with soap bubble bokeh in the background and bright center bokeh in the foreground



HEKTOR 100mm | Grumpy cat

Halation

Warm, soft halation while holding contrast throughout the frame



HEKTOR 73mm | Light bulb

Contrast and Focus Fall Off

The clear center image softens toward the edges drawing the eye in



HEKTOR 25mm | Fire salamander

Contrast and Focus Fall Off

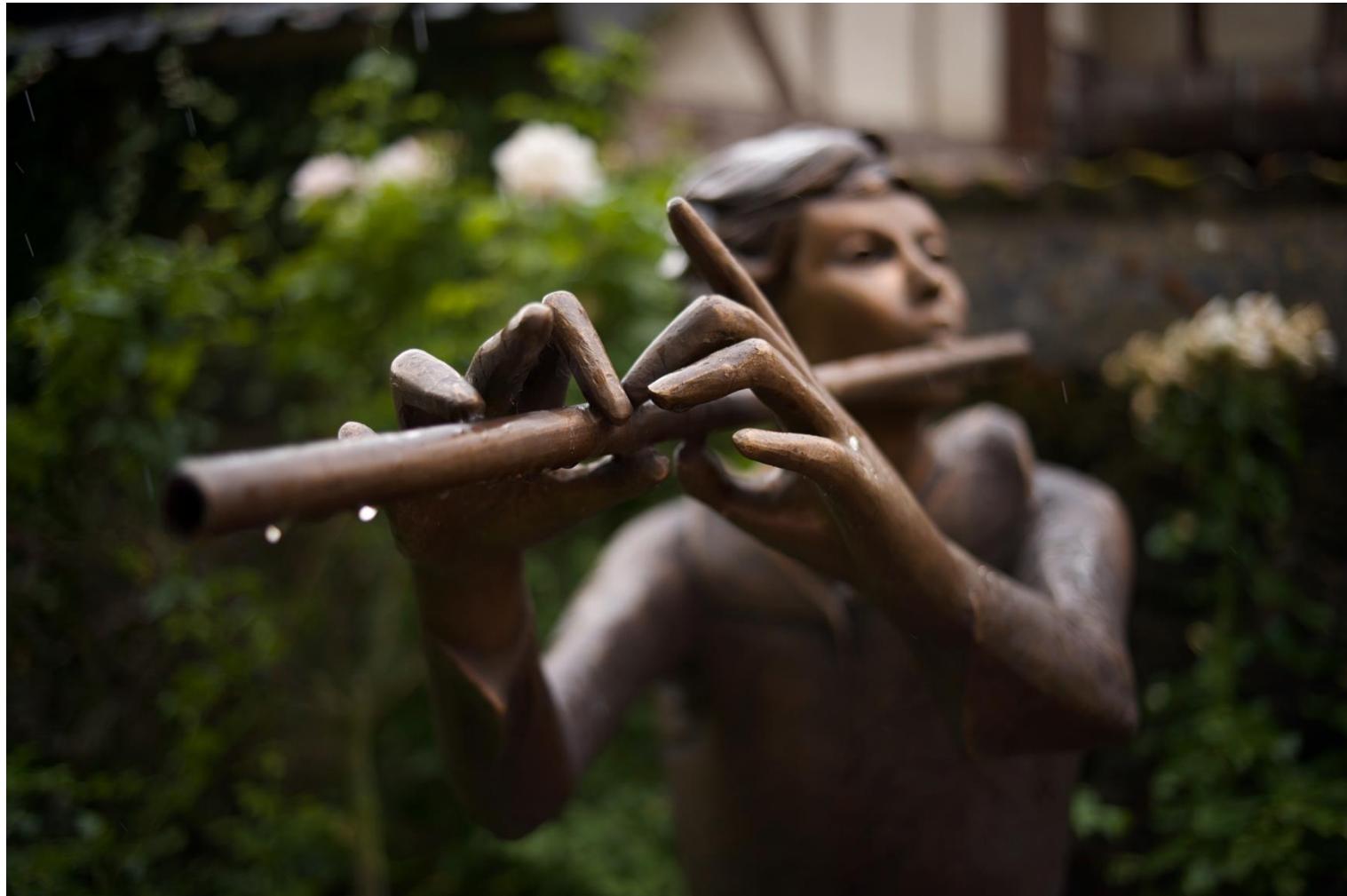
Distinct lack of chromatic aberration during fall off



HEKTOR 25mm | Wheat field

Focus Roll Off

Gentle and natural transition to out of focus



Resolution at Close Focus

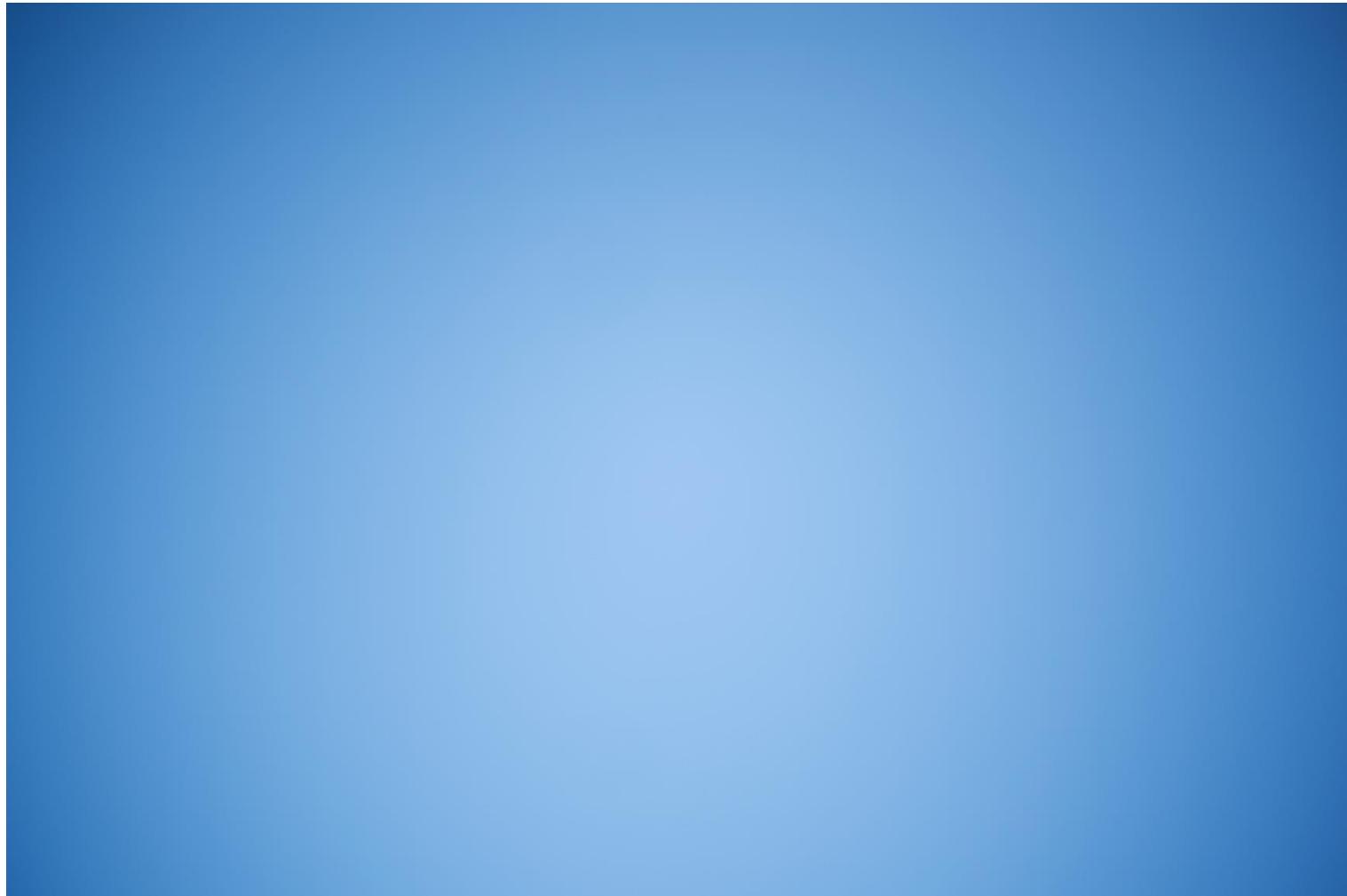
Clear images at minimum object distance



HEKTOR 50mm | Flower | Photo by Peter Karbe

Shading

Gentle fall off of illumination toward the corners drawing viewers toward the center



Portrait

Separation and clarity of multiple subjects at different distances



HEKTOR 100mm | Sheep

Portrait

Gentle skin details that are clear, accurate and soft



HEKTOR 50mm | Mother and son

Portrait

Dimensional and kind to faces, even up close



Portrait

Separating the subject with microstructure bokeh swirl to the right



Portrait

Softening of micro-details while maintaining clarity



HEKTOR 73mm | Chiara



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